

# The Honors Alternative



Spring 2004

## GO SOLAR!

Honors physical science students (PSCI 1030H) were humming the Beatles song “Here Comes the Sun” or “Twinkle Twinkle Little Star” during the fall 2003 semester. Students studied the sun and other stars, solar radiation, nuclear reactions and the effects that solar energy and electromagnetic radiation have on our planet and on us. Students designed and built model solar homes and measured the efficiency of their homes in a laboratory. Students insulated and modified their homes using various materials such as colored plastic wrap, black construction paper, packing peanuts and aluminum foil. The simple addition of a thermal mass, water, (at least in our model solar homes) resulted in a notable savings of energy. Their homes were also used by the students enrolled in the non-Honors sections of PSCI 1030 during the fall 2003 semester. This laboratory activity is called “Go Solar!” Students also investigated the effectiveness of several sunscreens ranging from SPF 15 to 45. They answered the question ...”Is SPF 30 twice as protective as SPF 15?” If you want to find out the answer, sign up for Honors PSCI 1030 in fall 2004!

For more information, please contact Dr. Judith Iriarte-Gross at 615-904-8253, or e-mail [jiriate@mtsu.edu](mailto:jiriate@mtsu.edu).

## We Have Moved!

Finally! After many months, and an abundance of setbacks and delays, we moved into our new building on December 17, 2003. Our dedication and grand opening ceremonies are scheduled for Monday, May 3, 2004, at 2 p.m.

### Moving Day



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## HONORS LYCEUM RESURRECTED

In a continuing effort to offer more to our students, we have revamped an Honors College tradition - the Honors Lyceum. As a complement to the Honors Lecture Series, the Lyceum programs and events will offer information and experiential opportunities in an informal atmosphere. The Lyceum will include lectures, concerts, workshops, and discussion on arts, sciences, history, public affairs, and popular interest. Our new Event Coordinator Ms. Georgia Dennis completed the schedule for the Spring Lyceum and is already working on the fall series. The remaining spring schedule is as follows:

- March 31 - Alchemy in the 21st Century
- April 7 - Yoga for the Rest of Us
- April 14 - International Culture Week - Storytelling
- April 20 - WaterWorks! and Recycling Campus
- April 28 - Cannon County Jug Band

All events will be in the Honors College Kathleen Martin Simmons Amphitheater, Room 106, on Wednesday afternoons from 3:00 to 4:30 p.m. For more information, please call 615-898-5645. The Lyceum is free and open to the public, and the campus is invited to attend!

## U H 3500-003 Native American Cultures



**TR 11:20 - 12:45**  
**Call Number 06005**

Students who are curious about non-Western cultures and views of the world are invited to enroll in the Junior Interdisciplinary Honors Seminar *Native American Cultures*. Focusing on fiction by and about Native Americans, students will read novels by James Welch, Leslie Marmon Silko, Louise Erdrich, N. Scott Momaday, and Margaret Craven, as well as short fiction and oral tales from *Spider Woman's Granddaughters*, a collection of traditional and contemporary writing by Native American women. Students will catch a glimpse of a strange world of power and spiritual allies as seen through the eyes of the shaman, the Yaqui sorcerer in Carlos Castaneda's *A Separate Reality*. The class will learn the history of how the Indian tribes were finally "tamed" in the West in Dee Brown's *Bury My Heart at Wounded Knee* and will become intimately acquainted with the Pueblo people's mythology and view of the cosmos in Frank Water's *Book of the Hopi*. The contrast between Western and Native American cultures will cap our study with the powerful analysis of Jerry Mander's *In the Absence of the Sacred: The Failure of Technology and the Survival of the Indian Nations*.

Requirements for the course include reading, quizzes, one long and two short papers, and a final exam. If you wish to learn new and alternative ways of looking at the world, at the human place in the natural world, at American history, and at pre-industrial, earth-centered views of religion and ethics, join Dr. Tom Strawman for this course in Fall 2004.

This course has been approved for English major and minor credit and will substitute in group B or G of the major. For additional information contact Dr. Tom Strawman at 615-898-2659.

## U H 3500-001 Revisiting and Re-Visioning the Hometown



**TR 9:40 - 11:05**  
**Call Number 06001**

Next semester, MTSU Honors students will have a unique, interdisciplinary opportunity to gain diverse perspectives on their individual hometowns. In this course, students will compile a writing portfolio that encompasses the history, the people, the traditions, and the future of their respective hometowns.

Students will engage in a project-based relationship with their peers, instructor, and community while writing five papers. Each writing assignment from journal entries to the finished essays themselves will have an impact on the whole, finished product. Project participants will create and maintain contacts in the communities surrounding MTSU, as well as their respective hometowns. These community partnerships with schools, senior centers, and other socially important groups or entities will allow project members to create and refine the history-making and re-visioning processes as they learn while teaching others. The course's project-based nature demands that each student synthesize what he or she has learned in other classes to create a suitable and effective approach to the topic. This course should particularly interest those who plan to complete an Honors Thesis. Interested students are strongly encouraged to contact Dr. Ron Kates by phone, 615-898-2595, by e-mail, [rkates@mtsu.edu](mailto:rkates@mtsu.edu), or drop by his office, Peck Hall 342 before enrolling in the class. He has more materials related to the class, and will sit down with prospective students to discuss assignments and expectations in more detail. This course is open to students who have completed their English general studies requirement and may count as three hours of upper-division English credit, group E, and also toward a writing minor.

**BONUS!**  
**AN EXTRA INTERDISCIPLINARY  
COURSE OFFERING 04F**

## **U H 3500-002** **The Holocaust:** **A Case of Systematic** **Murder in the 20th Century**

**TR 9:40 - 11:05**  
**Call Number 06008**

Honors students in the Holocaust Seminar will examine the persecution of the Jews during World War II in a Holocaust course that includes guest lectures, films, and testimony from survivors. This course is an in-depth study of the most tragic period of Jewish Diaspora history and arguably of modern people as a whole. Though it started in Germany on January 30, 1933, with the accession of the Nazis to power and ended on May 8, 1945, with the unconditional surrender of Nazi Germany, the programmatic mass killing instituted by the Nazi state can be viewed as part of the Western experience and not as an anomalous aberration. This course traces the rise of Nazism and examines the institutionalization of genocide. Not specifically intended to provide answers as to how the Holocaust could have happened, the class addresses some of the fundamental questions still surrounding the event. The course instructor Dr. Sonja Hedgepeth states, "Steven Spielberg has brought this topic into the public view with his movie Schindler's List. It is important to provide an academic forum for students and scholars to discuss the events that led to the Holocaust as well as the hatred which rends the fabric of our present society." Dr. Hedgepeth encourages outside attendance to the lectures. For additional information, contact Dr. Sonja Hedgepeth at 615-898-2280, or e-mail [shedgepe@mtsu.edu](mailto:shedgepe@mtsu.edu).

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### **The Honors H-Option**

The H-Option proposal is a request for Honors credit for a non-Honors, upper-division class. In order to submit an H-Option, students must have completed at least nine hours of lower-division Honors coursework. Honors College students may utilize the H-Option for a total of nine credit hours. Proposals for Fall 2004 must be submitted to the Honors College office by April 2, 2004. For Spring 2005, the deadline is November 8, 2004.

## **U H 4600-001** **Contemporary** **Middle East** **Culture**



**W 2:40 - 5:40**  
**Call Number 06002**

This seminar will introduce students to various expressions of contemporary Middle East Culture against the classical background of that culture. Students will then synthesize these experiences to form a composite view of culture. The objectives of this seminar will be to acquaint students with contemporary cultures of the Middle East through exposure of a representative sample of works including a variety of literature, art and architecture, films produced in the Middle East, and listen to selections of music.

The instructors for this course will be Dr. Allen Hibbard from the Department of English and Dr. Ronald Messier from the Department of History. Both instructors have academic training, teaching experience, and scholarly publications in the subject matter of this course. Both have also lived in the Middle East.

This course is open to junior and senior Honors students and may count as three hours of upper-division credit for English or History. For additional information, contact Dr. Hibbard at 615-898-2665, or Dr. Messier at 615-898-5828. Or by e-mail at [ahibbard@mtsu.edu](mailto:ahibbard@mtsu.edu) or [rmessier@mtsu.edu](mailto:rmessier@mtsu.edu).

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**BACK BY POPULAR DEMAND!**  
**LITERATURE AND FILM**  
**ENGL 3650 WILL BE OFFERED 04F**



This course will increase your understanding of the various ways in which film can be studied and appreciated as literature. In particular, the course will provide a solid theoretical basis for a study of adaptation, representing a range of drama, fiction, and cinematic practice. In its presentation of adult material *for* adults, the course is intended to be provocative. For more information, contact Dr. Will Brantley by e-mail at [wbrantle@mtsu.edu](mailto:wbrantle@mtsu.edu).

# Fall 2004 Honors Class Schedule

*Students with a 3.0 GPA may enroll in any Honors course as long as they meet the prerequisite(s) and the class has space available. Entering freshmen must have a 26 ACT composite score with a minimum 3.0 high school GPA or a 22 ACT composite score with a 3.5 high school GPA.*

## PRIORITY REGISTRATION BEGINS APRIL 5, 2004

**Schedule subject to change without notice**

PRIN OF ACCOUNTING	ACTG	2110-010	3	TR	0940-1105	BAS	S307	THOMAS	00103
PRIN OF ACCOUNTING	ACTG	2120-009	3	TR	1120-1245	BAS	S307	BRASWELL	00116
SURVEY OF ACTG	ACTG	3000-001	3	MWF	1020-1115	BAS	S307	HARPER	00119
<b>Non-Business students only</b>									
LEGAL ENVIRON BUS	BLAW	3400-010	3	TR	0100-0225	BAS	S307	WOMACK	00763
THEORY OF FLIGHT	AERO	1020-003	3	TR	0100-0225	BAS	S208	FERRARA	00186
TOPICS IN BIOLOGY	BIOL	1030-012	4	MWF	0800-1005	WPS	307	BARLOW	00517
TOPICS IN BIOLOGY	BIOL	1030-017	4	MWF	1020-1225	WPS	307	BARLOW	00522
GENERAL BIOLOGY	BIOL	1110-003	4	MWF	0800-1005	HONR	119	MULLEN	00576
GENERAL BIOLOGY	BIOL	1110-004	4	MWF	1020-1225	HONR	119	SWAIN	00577
GENERAL BIOLOGY	BIOL	1110-016	4	TR	0800-1105	HONR	119	KLUKOWSKI	00589
GENERAL BIOLOGY	BIOL	1110-022	4	TR	0100-0405	HONR	119	SWAIN	00595
GENETICS	BIOL	2120-003	4	TR	0800-1045	DSB	124	SEIPELT	00628
GENERAL CHEMISTRY	CHEM	1110-010	4	MW	1240-0205	HONR	119	WULFSBERG	00996
				R	1120-0200	WPS	110		
GENERAL CHEMISTRY	CHEM	1110-011	4	MW	0220-0345	HONR	119	MACDOUGALL	00997
				R	0240-0520	WPS	110		
TOPICS IN PHYS SCI	PSCI	1030-001	4	MWF	0910-1005	AMG	115	GROSS	04678
				M	0150-0340	WPS	100		
TOPICS IN PHYS SCI	PSCI	1030-008	4	MWF	1020-1115	AMG	115	WELLER	04685
				M	1130-0120	WPS	100		
SPECIAL ISSUES	CJA	4260-002	3	TR	0940-1105	HONR	118	SHULMAN	06171
PRINCIPLES OF ECON	ECON	2410-006	3	MW	1240-0205	BAS	S337	EFF	01715
EDUCATION AS PROF	FOED	1110-006	3	M	0430-0730	HONR	117	BROWN	02565
EDUCATIONAL PSYCH	FOED	2110-009	3	TR	0940-1105	LIB	387	HAYES	02586
UNDERSTAND MEDIA	EMC	1020-003	3	MW	1100-1225	COMM	151	STAFF	01862
UNDERSTAND MEDIA	EMC	1020-004	3	MW	1240-0205	HONR	117	SPIRES	01863
UNDERSTAND MEDIA	EMC	1020-008	3	TR	1120-1245	COMM	155	SPIRES	01864
UNDERSTAND MEDIA	EMC	1020-009	3	TR	1120-1245	BAS	S270	KIMBRELL	01865
UNDERSTAND MEDIA	EMC	1020-012	3	R	0240-0540	COMM	110	BURRISS L	01867
MASS COMM / SOCIETY	EMC	4210-001	3	TR	0800-0925	HONR	118	RYFE	01910
GLOBAL NEWS	EMC	4790-001	3	TR	0800-0925	COMM	150	QUARLES	06320
EXPOSITORY WRITING	ENGL	1010-023	3	MWF	0910-1005	HONR	118	KATES R	01954
EXPOSITORY WRITING	ENGL	1010-029	3	MWF	1020-1115	HONR	118	KATES R	01963
EXPOSITORY WRITING	ENGL	1010-046	3	MW	0220-0345	PH	327	MAPP	01993
EXPOSITORY WRITING	ENGL	1010-057	3	TR	0800-0925	PH	315	JOHNSON	02004
EXPOSITORY WRITING	ENGL	1010-064	3	TR	0940-1105	VIS	242	JOHNSON	02013
EXPOSITORY WRITING	ENGL	1010-065	3	TR	0940-1105	BAS	S302	PHILLIPS	02014
EXPOSITORY WRITING	ENGL	1010-068	3	TR	1120-1245	PH	304A	HOLTZCLAW	02017
EXPOSITORY WRITING	ENGL	1010-071	3	TR	0100-0225	HONR	118	OSTROWSKI	02022
EXPOSITORY WRITING	ENGL	1010-072	3	TR	0100-0225	PH	300	BARNETT	02023

EXPOSITORY WRITING	ENGL	1010-073	3	TR	0100-0225	EHS	200	PHILLIPS	02024
EXPOSITORY WRITING	ENGL	1010-077	3	TR	0240-0405	HONR	118	OSTROWSKI	02028
EXPOSITORY WRITING	ENGL	1010-078	3	TR	0240-0405	PH	300	BARNETT	02029
EXPERIENCE OF LIT	ENGL	2030-006	3	MWF	0800-0855	HONR	117	GENTRY	02127
EXPERIENCE OF LIT	ENGL	2030-024	3	MWF	1130-1225	HONR	117	GENTRY	02146
EXPERIENCE OF LIT	ENGL	2030-025	3	MWF	1130-1225	HONR	118	HIXON	02147
EXPERIENCE OF LIT	ENGL	2030-027	3	MWF	1240-0135	HONR	118	HIXON	02153
EXPERIENCE OF LIT	ENGL	2030-046	3	TR	0940-1105	HONR	117	HAGUE	02173
EXPERIENCE OF LIT	ENGL	2030-047	3	TR	0940-1105	FEH	123A	BRAY	02174
EXPERIENCE OF LIT	ENGL	2030-053	3	TR	1120-1245	HONR	118	MCCLUSKEY	02178
EXPERIENCE OF LIT	ENGL	2030-057	3	TR	0100-0225	HONR	116	HAGUE	02183
EXPERIENCE OF LIT	ENGL	2030-058	3	TR	0100-0225	HONR	117	THERRIEN	02184
EXPERIENCE OF LIT	ENGL	2030-059	3	TR	0100-0225	FEH	123A	MCCLUSKEY	02185
EXPERIENCE OF LIT	ENGL	2030-062	3	TR	0240-0405	HONR	117	THERRIEN	02188
LITERATURE & FILM	ENGL	3650-001	3	W	0600-0900	PH	107	BRANTLEY	02287
HIST SHAKESPEARE	ENGL	4330-001	3	TR	0940-1105	PH	314A	DONOVAN	06486
ELEMENTARY FREN	FREN	1010-004	3	MWF	1130-1225	BDA	309	THOMAS	02601
INTERMED FRENCH	FREN	2010-001	3	MWF	0910-1005	BDA	307	THOMAS	02612
INTERMED SPANISH	SPAN	2010-005	3	TR	0240-0405	BDA	309	NOVELLA	05381
SURVEY WORLD CIV	HIST	1110-002	3	TR	0800-0925	PH	213	CHAO	02814
US HISTORY I	HIST	2010-007	3	MWF	0910-1005	HONR	117	NELSON	02827
US HISTORY I	HIST	2010-010	3	MWF	1020-1115	HONR	117	NELSON	02830
US HISTORY I	HIST	2010-018	3	MW	0220-0345	PH	107	WILLIAMS	02840
US HISTORY II	HIST	2020-007	3	MWF	0910-1005	PH	107	MCCUSKER	02921
US HISTORY II	HIST	2020-009	3	MWF	1020-1115	PH	107	MCCUSKER	02881
TENNESSEE HISTORY	HIST	2030-009	3	TR	0800-0925	PH	214	COLVIN	06466
UNDERSTAND MEDIA	JOUR	1020-003	3	MW	1100-1225	COMM	151	STAFF	03172
UNDERSTAND MEDIA	JOUR	1020-004	3	MW	1240-0205	HONR	117	SPIRES	03173
UNDERSTAND MEDIA	JOUR	1020-008	3	TR	1120-1245	COMM	155	SPIRES	03174
UNDERSTAND MEDIA	JOUR	1020-012	3	R	0240-0540	COMM	110	BURRIS L	03177
MASS COMM / SOCIETY	JOUR	4210-001	3	TR	0800-0925	HONR	118	RYFE	06251
GLOBAL NEWS	JOUR	4790-001	3	TR	0800-0925	COMM	150	QUARLES	06321
ALGEBRA & TRIG	MATH	1730-007	4	MW	0800-0855	KOM	202	STAFF	03386
				TR	0800-0855	KOM	202		
CALCULUS II	MATH	1920-001	4	MWF	1130-1225	KOM	221	STAFF	03400
				R	1120-1215	KOM	221		
PRIN OF MGMT	MGMT	3610-005	3	MW	0220-0345	BAS	S264	GILBERT	03486
PRIN OF MKT	MKT	3820-002	3	MWF	1020-1115	BAS	S264	GRAEFF	03554
INTRO TO MUSIC	MUSI	1030-007	3	TR	0800-0925	HONR	117	RIORDAN	04004
FOUND OF GOVT	P S	1010-003	3	MWF	0910-1005	HONR	106	CARLETON	04191
FOUND OF GOVT	P S	1010-007	3	TR	0800-0925	HONR	106	CARLETON	04195
AMERICAN GOVT	P S	2010-008	3	TR	0800-0925	HONR	116	MCDANIEL	06182
AMERICAN CONST LAW	P S	3370-001	3	TR	0800-0925	PH	208	VILE	04236
CLASS POL THEORY	P S	4230-001	3	MW	0220-0345	HONR	118	MCDANIEL	04249
EXPLORING UNIVERSE	ASTR	1030-002	3	MWF	0910-1005	WPS	220	HENDERSON	00452
OBSERV UNIVERSE	ASTR	1031-008	1	F	1130-0135	WPS	212	HIGGINS	00465
GENERAL PSYCH	PSY	1410-004	3	MWF	0910-1005	HONR	116	BOYER-PENN	04715
GENERAL PSYCH	PSY	1410-007	3	MWF	1020-1115	HONR	116	DAVIS	04718
GENERAL PSYCH	PSY	1410-010	3	MWF	1130-1225	HONR	116	DAVIS	04721
PSY OF SOC BEHAVIOR	PSY	2210-004	3	TR	0940-1105	BAS	S113	SCHMIDT	04744
HEALTH PSY	PSY	4650-002	3	TR	0240-0405	HONR	116	HAMILTON	06082

UNDERSTAND MEDIA	RIM	1020-003	3	MW	1100-1225	COMM 151	STAFF	06331
UNDERSTAND MEDIA	RIM	1020-004	3	MW	1240-0205	HONR 117	SPIRES	06302
UNDERSTAND MEDIA	RIM	1020-008	3	TR	1120-1245	COMM 155	SPIRES	06303
UNDERSTAND MEDIA	RIM	1020-012	3	R	0240-0540	COMM 110	BURRISS	06340
MUSICIANSHIP ENG	RIM	1230-003	3	TR	0940-1105	COMM 149	WOOD	05094
CULTURAL ANTH	ANTH	2010-007	3	TR	0100-0225	PH 318	PACE	06091
FUND OF COMM	COMM	2200-004	3	MWF	1020-1115	BDA 214	WALKER	01275
FUND OF COMM	COMM	2200-017	3	TR	0940-1105	BDA 214	SMITH	01287
FUND OF COMM	COMM	2200-019	3	TR	1120-1245	BDA 214	CHURCH	01292
THEATRE APPREC	THEA	1030-003	3	MWF	0910-1005	BDA 320	HANSEN	05558
THEATRE APPREC	THEA	1030-011	3	TR	0800-0925	BDA 314	HANSEN	05557

## Honors Interdisciplinary Courses

HONORS LECTURE SERIES U H 3000-001 1 M 03:00-03:55 HONR 106 SCHMIDT G 06000

Topic is "Pop Culture."

This is a one-hour pass/fail course and is open to all Honors students.

HONORS SERVICE LEARNING PRACTICUM - A SENSE OF COMMUNITY **NEW**  
 U H 3001-001 1 TBA TBA TBA KATES R 06562

Enrich your classroom experiences by taking part in projects designed to promote community service and self-discovery. In addition to offering students the opportunity to reflect on themselves as thinkers, learners, and citizens, the Honors Service Learning Practicum will emphasize the importance in synthesizing academic and community worlds.

JUNIOR INTERDISCIPLINARY U H 3500-001 3 TR 09:40-11:05 HONR 116 KATES R 06001

Topic is "Revisiting the Re-Visioning the Hometown."

This course is open to students who have completed English general studies requirements and may count as three hours upper-division English. For more details, see page 2.

JUNIOR INTERDISCIPLINARY U H 3500-002 3 TR 09:40-11:05 HONR 106 HEDGEPEETH 06008

Topic is "The Holocaust: A Case of Systematic Murder in the 20th Century."

This course is open to juniors and seniors who have completed the English general studies requirements and may count as three hours of upper-division English credit. For more details, see page 3.

JUNIOR INTERDISCIPLINARY U H 3500-003 3 TR 11:20-12:45 HONR 116 STRAWMAN 06005

Topic is "Native American Cultures."

This course is open to juniors and seniors and may count as three hours of upper-division English credit. For more details, see page 2.

SENIOR INTERDISCIPLINARY U H 4600-001 3 W 02:40-05:40 HONR 117 HIBBARD 06002

Topic is "Contemporary Middle East Culture."

MESSIER

This course is open to juniors and seniors and may count as three hours of upper-division English or History credit. For more details, see page 3.

## Summer 2004 Honors Class Schedule

### Session I: May 17 - June 4

EXPERIENCE OF LIT ENGL 2030-002 3 M-F 0900-1200 HONR 116 KATES R 00676

### Session II: June 7 - July 9

MEDIA HIST & CULT JOUR 3510-001 3 MW 0600-1020 COMM 151 RYFE 02234

**Honors Lecture Series  
Fall 2004  
POP CULTURE  
Call No. 06000**

August 30

Orientation and Study Abroad  
Presentations

September 13

The Philosophical Implications of  
Pop Culture

September 20

Network TV Censorship in Postwar  
America

September 27

"I Wrote My Thesis on You": *Buffy*  
Studies as an Academic Cult

October 4

New Age Health Concepts

October 11

Pseudoscience and Skepticism

October 25

Impact of Film and Music on  
Popular Culture

November 1

God, Sex, and Pop Culture

November 8

Kitsch in Synch: Analyzing Popular  
Arts

November 15

Policing and Protesting Criminal  
Justice Inequities

November 22

Popular Music and America's  
Culture Wars

November 29

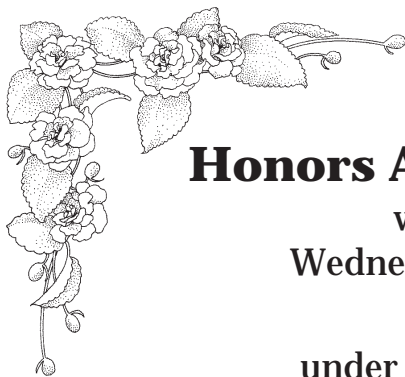
Representations of folklorists in  
Three Popular Films: Song  
Catcher, Urban Legend and  
Candyman

December 6

Thesis Presentations

All lectures are free and open to the public. Lectures are held on Mondays from 3:00 to 3:55 p.m. in the Honors College Kathleen Martin Simmons Amphitheater, HONR 106. For a list of speakers, visit our Web site at:

<http://www.mtsu.edu/~honors>



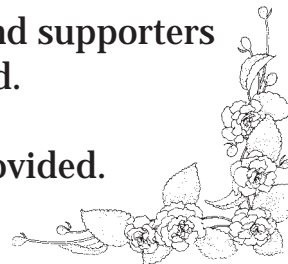
The  
**Honors Awards Reception**

will be held on  
Wednesday, April 21, 2004  
at 3:30 p.m.

under the tent adjacent to  
the Honors College Building

All Honors faculty, students, and supporters  
are invited to attend.

Refreshments will be provided.



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**INTRODUCING OUR NEW STAFF**

**Secretary**

Ms. Marsha Powers is a department secretary. She is responsible for assisting our event coordinator, advisor, and resident faculty members. Marsha recently joined our staff, after working two and a half years for LifeWay Christian Stores. She earned a B.A. degree in 1980 from Mississippi College in Communications, graduating with special distinction.

Marsha and her family have recently moved to Murfreesboro from Houston, Texas. She is married to Mark Powers, and their daughter Amy is a junior at Riverdale High School.

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**Advisor**

Ms. Michelle Gadson is a native of Chattanooga. She graduated with a B.B.A. degree from MTSU in 2002, with a major in Computer Information Systems. She also received her M.B.E. from MTSU in December 2003, with an emphasis in Training and Development. In her spare time, Ms. Gadson enjoys traveling, modeling, spending time with her family and friends, and watching sports. She is

actively involved with her sorority Alpha Kappa Alpha Sorority, Inc., and is an active Graduate Student Representative and member of Women in Higher Education in Tennessee (WHET).

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**Event Coordinator**

MTSU alumnus Ms. Georgia Dennis moved to the Honors College from the Student Affairs Division where she recently held the position of Interim Assistant Director of Student Programming. Ms. Dennis has worked with student organizations and event production for over 25 years and is a strong advocate of student involvement. "There are many important aspects of student education which fall outside the regular classroom. Providing student-oriented programs and events that offer individual opportunities to learn and grow experientially will help MTSU's students make the most of their university education." Reviving the Honors Lyceum program and building stronger student support in the Honors student organizations are two of her primary goals for 2004. The Event Coordinator's office phone number is 615-898-5645.

## IN FOCUS



# Alumni Corner

Ms. Sharon Dowling Caton received her B.S. in Organizational Communication August, 2003. She graduated magna cum laude from MTSU and with distinction from the University Honors College. Sharon served as a Resident Assistant in Family Housing, completed a two-year research internship with MTSU's McNair Scholars Program, and remained consistently involved in community outreach and service while at MTSU.

Sharon is currently pursuing a Master of Science degree in Community Development at Delta State University in Cleveland, MS, where she serves as a Business Retention and Expansion Program Research Assistant and Hearin Fellow.

Sharon holds the position of Vice President in the Community Development Student Organization (CDSO), serves as Co-Chair of the Spring 2004 CDSO Student Research Symposium, Angel Tree Program, and CDSO Web site designer.

In her spare time, Sharon served as the graduate representative at the first annual joint meeting of the Mississippi Association of Graduate Students (MAGS) and the Mississippi multi-media CD-ROM highlighting the work of graduate students in Mississippi on solo projects and in conjunction with faculty and community groups.

Sharon is happily married to Raymond Allen Caton and the proud mother of Rachael Perkins of Bristol, TN.

## The Honors Alternative

**University Honors College**  
Middle Tennessee State University  
MTSU Box 267  
Murfreesboro, TN 37132  
2-45700

A Tennessee Board of Regents University  
MTSU is an equal opportunity, non-racially identifiable, educational institution  
that does not discriminate against individuals with disabilities. AA172-0203

## Fall 2004 Honors College Deadlines

Independent Research  
or Creative Project  
Proposals  
For Spring 2005

**PRELIMINARY REQUEST  
FOR INDEPENDENT STUDY**  
for committee review  
October 4, 2004

**FINAL PROPOSAL REQUEST  
FOR INDEPENDENT STUDY**  
for Honors Council Approval  
November 8, 2004

Independent Research  
or Creative Projects  
Completed Fall 2004

**FINAL COPY FOR THESIS  
DEFENSE**  
one copy due in Honors Office to be  
graded by committee  
November 1, 2004

**THESIS DEFENSE BEFORE  
COMMITTEE**  
date to be announced

**PUBLIC DEFENSE BEFORE  
HONORS LECTURE SERIES**  
December 6, 2004

**FINAL PROJECTS**  
All post-defense corrections must be  
made. Two copies due on cotton paper  
for library binding  
December 6, 2004

**H-OPTIONS**  
H-Option Proposals for Spring 2005  
Courses  
November 8, 2004

All materials are due in the Univer-  
sity Honors College office, Paul W.  
Martin, Sr., Hall, Suite 205 by  
4:00 p.m. on the deadline date

