

Spring 2025 Honors Courses - Subject to Change

Verify availability on Pipeline prior to registration

CRN	Subj	Crse	Sec	TBC	Title	Cred	Days	Time	Instructor	Location	SR
12883	ANTH	2210	H01	CCE	Introduction to World Prehistory	3	MW	12:40 pm-02:05 pm	Eubanks	COE 104	5
10533	BIOL	1120	H01		General Biology II	4	TR	08:00 am-09:25 am	Mullen	HONR 119	1
10534	BIOL	1121	H01		General Biology II Lab		09:30 am-11:05 am				
10535	BIOL	1120	H02		General Biology II	4	TR	01:00 pm-02:25 pm	Howard	HONR 119	4
10536	BIOL	1121	H02		General Biology II Lab		02:30 pm-04:05 pm				
10572	BIOL	2230	H01		Microbiology	4	MWF	08:00 am-08:55 am	Farone	SCI 2095	0
10573	BIOL	2231	H01		Microbiology Lab		09:00 am-10:05 am				
11100	BIOL	3400	H01		General Ecology	4	TR	09:40 am-11:05 am	Howard	SCI 1101	5
11102	BIOL	3401	H01		General Ecology Lab		01:50 pm-04:35 pm				
10997	CHEM	1120	H01		General Chemistry II	4	MWF	09:10 am-10:05 am	Sanger	HONR 119 SCI 3152	2
10998	CHEM	1121	H01		General Chemistry II Lab		11:30 am-02:30 pm				
11107	CHEM	1120	H02		General Chemistry II	4	MW	12:40 pm-02:05 pm	Phelps	SCI 1191 SCI 3152	4
11110	CHEM	1121	H02		General Chemistry II Lab		02:40 pm-05:40 pm				
10798	CHEM	3020	H01		Organic Chemistry II	3	TR	02:40 pm-04:05 pm	Bicker	BAS S338 SCI 3040	0
10799	CHEM	3021	H01		Organic Chemistry II Lab	1	F	10:20 am-01:20 pm			
14296	COMM	2200	H01	NWC	Fundamentals of Communication	3	MWF	10:20 am-11:15 am	Listach	SCCM 228	15
15015	COMM	2200	H02	NWC	Fundamentals of Communication	3	TR	02:40 pm-04:05 pm	Richey	SCCM 228	8
15951	COMM	2200	HD1	NWC	Audience-Centered Communication	3		ONLINE	Stephens	ONLINE	2
11917	ECON	2410	H01	HSSR	Principles of Economics, Macroeconomics	3	TR	09:40 am-11:05 am	Sprick Schuster	BAS S334	9
12216	ECON	2420	H02	HSSR	Principles of Economics, Microeconomics	3	TR	02:40 pm-04:05 pm	Suwanprasert	BAS S274	15
13511	EMC	1020			Introduction to Media and Entertainment	3	MWF	09:10 am-10:05 am	Taylor	HONR 118	2
13510	JOUR	1020	H01	HSSR							10
13512	RIM	1020									5
14664	EMC	1020			Introduction to Media and Entertainment	3	TR	09:40 am-11:05 am	Hollyfield	COE 148	1
14663	JOUR	1020	H02	HSSR							9
14665	RIM	1020									4
10705	ENGL	1020	H01	IL	Research and Argumentative Writing	3	MW	12:40 pm-02:05 pm	Ragan	HONR 116	16
13758	ENGL	1020	H02	IL	Research and Argumentative Writing	3	MW	02:20 pm-04:05 pm	Ragan	HONR 116	18
13580	ENGL	1020	H03	IL	Research and Argumentative Writing	3	TR	09:40 am-11:05 am	Moonshower	HONR 218	0
13581	ENGL	1020	H04	IL	Research and Argumentative Writing	3	TR	11:20 am-12:45 pm	Moonshower	HONR 218	0
12909	ENGL	2030	H01	QL	The Experience of Literature	3	MW	02:20 pm-03:45 pm	Therrien	PH 308	6
15941	ENGL	2030	H02	QL	The Experience of Literature	3	TR	01:00 pm-02:25 pm	Lutz	PH 313	5
16576	FREN	1010	H01	NWC	Elementary French 1	3	MW	12:40 pm-02:05 pm	McRae	HONR 218	0
10487	HIST	2010	H01	HCL	Survey of United States History I	3	TR	09:40 am-11:05 am	Nelson	HONR 116	7
13484	HIST	2020	H03	HCL	Survey of United States History II	3	MWF	12:40 pm-01:35 pm	Holley	HONR 118	5
13611	MUS	1030	H01	CCE	Introduction to Music	3	TR	01:00 pm-02:25 pm	TBA	SFA 208	7
10037	PHIL	1030	H01	CCE	Introduction to Philosophy Buchanan Fellows Only	3	MW	02:20 pm-03:45 pm	Purcell	HONR 117	7
11397	PHIL	1030	H02	CCE	Introduction to Philosophy	3	TR	01:00 pm-02:25 pm	Purcell	HONR 117	6
14265	PHIL	1030	H03	CCE	Introduction to Philosophy	3	TR	02:40 pm-04:05 pm	Purcell	HONR 117	13
16232	PS	2100	H01		Legal Courtroom Procedure	1	R	04:30 pm-07:30 pm	Himmelreich	PH 211	8
16209	PSY	2300	H01		Developmental Psychology	3	MW	08:40 am-10:05 am	Davis	ACB 112	7
11291	PSY	4390	H01		Persuasion	3	W	02:40 pm-05:40 pm	Pennington	BAS S337	5
16479	RIM	3000	H01		History of the Recording Industry	3	MW	12:40 pm-02:05 pm	Dahan	TBA	4
14784	RIM	3010	H01		Audio Fundamentals	3	TR	02:40 pm-04:05 pm	Merchant	BRAGG 174	4
12798	RIM	3600	H01		Survey of the Recording Industry	3	MW	02:20 pm-03:45 pm	Dahan	COE 248	11
10468	THEA	1030	H01	CCE	Introduction to Theatre	3	TR	02:40 pm-04:05 pm	Boyd	BDA 218	19

HOW TO FIND OPEN HONORS CLASSES

Go to Pipeline& click on "Registration & Student Records"
 Go to "Look Up Classes" & select appropriate term
 Scroll down and select "Advanced Search"
 Under "Subject", highlight everything
 Under "Attribute Type" (which is at the bottom of the page),
 select "University Honors"
 Hit "Class Search" at the bottom
 This should show you all the Honors classes

True Blue Core

Foundational Skills	Hrs
Written Communication (WC)	3
Information Literacy (IL)	3
Non-written Communication (NWC)	3
Quantitative Literacy (QL)	3
Knowledge Domains	
Human Society & Social Relationships (HSSR)	6
Scientific Literacy (SL)	8
Creativity & Cultural Expression (CCE)	9
History & Civic Learning (HCL)	6

CRN	Subj	Crse	Sec	TBC	Title	Cred	Days	Time	Instructor	Location	SR
10018	UH	3000	H01		University Honors Lecture Series: Play	1	M	03:00 pm-03:55 pm	King	HONR 106	6
10019	UH	3001	H01		Honors Service Learning Practicum	1	By Permit Only		Email: collage@mtsu.edu		NA
11782	UH	3200	H01		Visiting Artist's Seminar- Immense Cosmologies: Writing Brief Short Forms Meets: 2/13, 2/20, 2/27, 3/6/, and 3/20	1	By Permit Only TR 04:30 pm-07:30 pm		Contact Honors Advisor Fred Arroyo HONR 118		10
12518	UH	3500	H01		Honors Interdisciplinary Seminar: Radical Feminism, Critical Women's Theory, and Other Outrages Also available as WGST 3020-H01 (16658)	3	TR	01:00 pm-02:25 pm	Evins	HONR 218	8
16287	UH	3500	H02		Honors Interdisciplinary Seminar: Honors In Philadelphia, Washington D.C., and Virginia Meets: Jan. 21-March 4th & 3/7-3/14	3	By Permit Only T 06:00 pm-08:30 pm		Contact Honors Advisor Vile HONR 106		NA
11044	UH	4900	H01		Honors Thesis Tutorial	1	By Permit Only		Contact Honors Advisor		NA
10020	UH	4950	H01		Honors Independent Research	3	By Permit Only		Contact Honors Advisor		NA

UH 3000: The Power of Play - This spring's lecture series delves into how humor, games, and the art of playfulness shape our understanding of the world, examining the psychological impacts of humor, the strategic intricacies of games from board games to digital platforms, and the creative freedoms expressed in artistic and literary forms through play. In an era where every minute is measured against productivity, we question the space left for play and its intrinsic value beyond economic and functional justification—can play stand alone, or must it always serve an end? Join us to uncover the serious implications of play in areas such as social bonding, cultural critique, and innovative problem-solving across various disciplines.

UH 3200: Immense Cosmologies: Writing Brief Short Forms

In this Honors Visiting Artist's Seminar, we'll explore creative possibilities for writing short prose forms: flash fictions, short-short stories, prose poems, lyric essays, and mixed-genre or hybrid writings. We'll read and write various short prose forms, or shorts, inventing and composing new works during each meeting, and receive feedback on our writings. We'll revise three shorts to read and showcase our creative writing at the seminar's reception.

UH 3500-H01: Radical Feminism - The course introduces students to feminist studies/history/theory through interdisciplinary perspectives, examining women, gender, and power in present-day U.S., focusing on historic bases of women's roles and identities in society, looking at the social construction of gender, privilege and oppression, intersectionality, and feminist praxis. Students then apply these analytical lenses to their respective disciplinary areas, engaging in Honors research and writing.

UH 3500-H02: Honors In Philadelphia, Washington D.C., and Virginia - This course will include discussions of documents in early American history and government, emphasizing individuals who helped shape the U.S. Constitution and the early American Republic. It culminates in on-site participation, observations, and visits to educational, cultural, and historic sites. Academically, this course will provide an experiential learning experience, allowing various majors to understand the foundation of American history and government from a scholarly and professional perspective.