

Spring 2026 Honors Courses - Subject to Change
Verify availability on Pipeline prior to registration

CRN	Subj	Crse	Sec	TBC	Title	Cred	Days	Time	Instructor	Location	SR
12394	ANTH	2210	H01	CCE	Introduction to World Prehistory	3	TR	01:00 pm-02:25 pm	BAS S208	Eubanks, P	8
10507	BIOL	2230	H01		Microbiology	4	MWF	08:00 am-08:55 am	SCI 2095	Farone, M	6
10508	BIOL	2231	H01		Microbiology Lab			09:00 am-10:05 am			
10874	CHEM	1120	H01		General Chemistry II	4	MWF	11:30 am-12:25 pm	HONR 119	Sanger, M	10
10875	CHEM	1121	H01		General Chemistry II Lab		F	08:00 am-11:00 am	SCI 3152		
13212	COMM	2100	H01	NWC	Introduction to Human Communication	3	TR	11:20 am-12:45 pm	HONR 118	Dix, A	3
13592	COMM	2200	H02	NWC	Audience-Centered Communication	3	TR	02:40 pm-04:05 pm	HONR 118	Richey, P	12
12343	COMM	2200	H03	NWC	Audience-Centered Communication	3	TR	09:40 am-11:05 am	HONR 118	Dix, A	15
14076	COMM	2200	HD1	NWC	Audience-Centered Communication	3	ONLINE		ONLINE	Stephens, E	7
11641	ECON	2410	H01	HSSR	Principles of Economics, Macroeconomics	3	TR	09:40 am-11:05 am	BAS S334	Sprick Schuster, S	9
11883	ECON	2420	H02	HSSR	Principles of Economics, Microeconomics	3	TR	02:40 pm-04:05 pm	BAS S274	Suwanpraser, W	15
12837	EMC	1020	H01	HSSR	Introduction to Media and Entertainment	3	MWF	10:20 am-11:15 am	COE 140	Taylor, M	3
12836	JOUR	1020									8
16042	RIM	1020									3
13418	EMC	1020	H02	HSSR	Introduction to Media and Entertainment	3	TR	09:40 am-11:05 am	COE 249	Hollyfield, J	4
13417	JOUR	1020									10
13419	RIM	1020									5
10621	ENGL	1020	H01	IL	Research and Argumentative Writing	3	MWF	09:10 am-10:05 am	HONR 118	Lynn, A	4
12998	ENGL	1020	H02	IL	Research and Argumentative Writing	3	MWF	10:20 am-11:15 am	HONR 118	Lynn, A	10
12879	ENGL	1020	H03	IL	Research and Argumentative Writing	3	TR	08:00 am-09:25 am	HONR 218	Moonshower, C	17
12880	ENGL	1020	H04	IL	Research and Argumentative Writing	3	TR	09:40 am-11:05 am	HONR 218	Moonshower, C	10
15558	ENGL	1020	H05	IL	Research and Argumentative Writing	3	TR	11:20 am-12:45 pm	HONR 218	Moonshower, C	5
14067	ENGL	2030	H02	CCE	The Experience of Literature	3	TR	08:00 am-09:25 am	PH 313	Lutz, A	6
16235	ENGL	3620	HB1		Professional Writing	3	W	02:20 pm-03:45 pm	PH 325	West, S	1
15783	HIST	1120	H01	CCE	Survey World Civilization II	3	MW	02:20 pm-03:45 pm	PH 205	Doyle, M	17
10426	HIST	2010	H01	HCL	Survey of United States History I	3	TR	09:40 am-11:05 am	HONR 116	Nelson, L	13
15787	HIST	2010	H02	HCL	Survey of United States History I	3	TR	11:20 am-12:45 pm	HONR 116	Nelson, L	12
12817	HIST	2020	HB1	HCL	Survey of United States History II	3	MW	10:20 am-11:15 am	HONR 116	McCusker, K	11
15973	HLTH	1530	H01	HSSR	Health and Wellness - Lecture & Lab	3	MW F	09:10 am-10:05 am	AMG 213	Wrye, B	15
15974	HLTH	1531	H01					09:10 am-10:05 am			
12896	MUS	1030	H01	CCE	Introduction to Music	3	TR	01:00 pm-02:25 pm	SFA 208	Sorrels, K	9
10034	PHIL	1030	H01	CCE	Introduction to Philosophy Buchanan Fellows Only	3	TR	09:40 am-11:05 am	HONR 117	Oliver, J	6
11219	PHIL	1030	H02	CCE	Introduction to Philosophy	3	TR	01:00 pm-02:25 pm	HONR 117	Oliver, J	5
13207	PHIL	1030	H03	CCE	Introduction to Philosophy	3	TR	02:40 pm-04:05 pm	HONR 117	Oliver, J	13
14322	PS	2100	H01		Legal Courtroom Procedure	1	R	04:30 pm-07:30 pm	PH 211	Himmelreich, D	8
14302	PSY	2300	H01		Developmental Psychology	3	MW	08:40 am-10:05 am	ACB 111	Davis, T	9
11127	PSY	4390	H01		Persuasion	3	W	02:40 pm-05:40 pm	ACB 116	Pennington, J	8
12322	RIM	3600	H01		Survey of the Recording Industry	3	MW	02:20 pm-03:45 pm	COE 248	Riley, H	15
14343	RS	1030	H01	CCE	Introduction to World Religions	3	MWF	10:20 am-11:15 am	HONR 106	King, R	18
15740	SOC	1010	H01	HSSR	Introductory Sociology	3	TR	04:20 pm-05:45 pm	PH 218	Mertig, A	17
15513	THEA	1030	H01	CCE	Introduction to Theatre	3	TR	04:20 pm-05:45 pm	BDA 216	Heiner, C	20

HOW TO FIND OPEN HONORS CLASSES

Go to Pipeline & click on "Registration & Student Records"
 Go to "Look Up Classes" & select appropriate term
 Scroll down and select "Advanced Search"
 Under "Subject", highlight everything
 Under "Attribute Type" (which is at the bottom of the page),
 select "University Honors"
 Hit "Class Search" at the bottom
 This should show you all the Honors classes

True Blue Core

Foundational Skills	Hrs
Written Communication (WC)	3
Information Literacy (IL)	3
Non-written Communication (NWC)	3
Quantitative Literacy (QL)	3
Knowledge Domains	
Human Society & Social Relationships (HSSR)	6
Scientific Literacy (SL)	8
Creativity & Cultural Expression (CCE)	9
History & Civic Learning (HCL)	6

CRN	Subj	Crse	Sec	TBC	Title	Cred	Days	Time	Instructor	Location	SR
10017	UH	3000	H01		University Honors Lecture Series: Revolutions	1	M	03:00 pm-03:55 pm	Sayward, A	HONR 106	15
16130	UH	3001	H01		Honors Service Learning Practicum	1	By Permit Only		Email: collage@mtsu.edu		NA
11530	UH	3200	H01		Visiting Artist's Seminar- Sounding Freedom Meets: 1/28, 2/4, 2/11, 2/18, & 2/25	1	By Permit Only		Contact Honors Advisor		1
							W	04:30 pm-07:30 pm	Tipps, A	HONR 218	
12120	UH	3500	HB1		Honors Interdisciplinary Seminar: Lost in Translation	3	T	04:30 pm-06:00 pm	Albakry, M	HONR 118	3
10915	UH	4900	H01		Honors Thesis Tutorial	1	By Permit Only		Contact Honors Advisor		NA
10019	UH	4950	H01		Honors Independent Research	3	By Permit Only		Contact Honors Advisor		NA

UH 3000 - Revolutions: This honors lecture series examines the idea of revolutions, examining both change and continuity at these inflection points in history. With the celebration of the 250th anniversary of the American Revolution in 2026, several speakers will focus on elements of that revolution, encompassing the local and the global and ranging from the musical to the philosophical. The series will also examine several scientific or technical revolutions. Students will explore how individuals, communities, and cultures navigate historical and scientific revolutions, the elements of both change and continuity in revolutionary moments, and multiple lenses for examining revolutions. This interdisciplinary series encourages students to engage critically and reflectively on the meanings of the American Revolution specifically and revolutions in human society more broadly.

UH 3200: Sounding Freedom - Music and the American Experiment at 250. The story of music in the United States began well before the signing of the Declaration of Independence. The richness of American music benefits from the contributions of all peoples and cultures in our history, including those who were native to the land as well as those who came from other countries and continents. They all have had a hand in creating this enormous E pluribus unum called American music.

In this course, students will explore works that helped define what the world considers to be the "American voice" in classical music, works inspired by iconic figures and pivotal moments in American history, and works inspired by American popular music. In addition, students will analyze music as a form of protest and free speech, from the American Revolution to the present. Finally, students will create a playlist of music from one of five eras in American history as a final project.

UH 3500: Lost in Translation. This seminar introduces students to the fascinating, interdisciplinary field of translation studies. Subverting the common "lost" cliché, it emphasizes the possibilities for new meanings and connections that could emerge through the process of translation. It reframes the act of translation from a process of inevitable loss to one of potential discovery and gain, where "meaning" is not merely transferred but enriched in the transition. The seminar tackles the major issues and controversies of translation and explores the centrality of translation as a medium of cultural exchange from the classical past to the global present. We will consider linguistic, sociocultural, and literary theories of translation; critique and compare various samples of translation from multiple languages; and pay special attention to the importance of translation in the contexts of immigration, multilingualism, conflict zones, and globalization.